**Saraland High School Studio Art II, III, IV Syllabus**

The course follows the Alabama Arts in Education Requirements found here:

[2017 Arts Education COS.pdf (alabama.gov)](https://arts.alabama.gov/PDF/AIE/ALC/2017%20Arts%20Education%20COS.pdf)

**Class Requirements**

A **sketchbook** which typically measures no smaller than 8x10 or 9x12.

**Number 2 Pencils**. Suggested, but not required: art pencils ranging from 6H-6B.

**$25 art fee**, payable through PayPams only. PayPams available around the end of August.

**Teacher approval**, based on Art I performance in attitude and grade.

**Class and Grading Structure**

60% of your grade comes from in class studio art projects and assignments. These assignments are straightforward and are primarily based on following directions which are written and verbally explained.

40% of your grade comes from sketchbook assignments (30%) and class participation (10%). Sketchbook assignments will be due on Thursdays with makeup on Friday. As in Art I you are expected to draw heavily from life using hand eye coordination; however, you are additionally tasked with cognitive and problem-solving concepts. Art II, III, and IV have different levels of difficulty built into sketch assignments.

**Advanced Art**

Advanced art classes build on concepts learned in Art I and follow the Alabama Course of Study for High School. You can expect to work with paint, printmaking, and ceramic media. More freedom of choice and exploration is allowed for advanced students.

Beginning in Art II, advanced art is primarily a wet media-based class. We begin with learning to paint. Color theory is a primary element of this and subsequent advanced classes. More problem solving and cognitive skills are required for projects.

**This is a serious art class**. The atmosphere of advanced art classes is nothing like Art I. Students enrolled in advanced art classes should be in class because they enjoy and want to get better at art. Students are expected to listen, learn, and work hard. If you are taking this class because you didn’t like the other electives and think this class will be easy, you are very mistaken. Attitude and effort are everything. That doesn’t mean you have to be the best artist. It means you will need to be proactive in researching , coming up with ideas, problem solving, and working. You can’t be lazy and do well in this class.